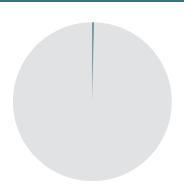
### **NORTHERN TERRITORY**





**NT GENERATED** 

0.3%

**OF NATIONWIDE REVENUE AND ATTENDANCE** 



**FROM 2015** 



7% **FROM 2015** 



1%



**TOTAL REVENUE** (TICKET SALES)

\$3,146,303



**NT SPENT \$8 PER PERSON ON** LIVE PERFORMANCE EVENTS **NATIONAL SPEND PER PERSON \$59** 



**TOTAL ATTENDANCE** (TICKETS ISSUED)

65,287



### **NORTHERN TERRITORY**





## TOP 3 REVENUE

1. CONTEMPORARY MUSIC

\$1,016,419

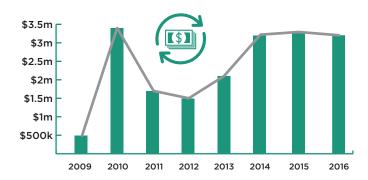
2. COMEDY

\$802,464

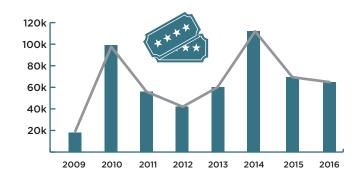
3. FESTIVALS (CONTEMPORARY MUSIC)

\$554,555

### **TOTAL REVENUE (2009-2015)**



### **TOTAL ATTENDANCE (2009-2015)**





# TOP 3 ATTENDANCE

1. CONTEMPORARY MUSIC

16,342

2. COMEDY

15,488

3. CHILDREN'S/FAMILY

11,709



NT EXPERIENCED THE
HIGHEST GROWTH IN OPERA
REVENUE AND ATTENDANCE,
LARGELY DUE TO THE FIRST TIME
VISIT OF BEIJING'S
PEKING OPERA TO DARWIN

